

Press Release

Amy Sillman
ein Paar

September 15 to November 11, 2017
Opening: Friday, September 15
6 – 8:30 pm

Capitain Petzel is pleased to announce the second solo exhibition of New York artist Amy Sillman at the gallery's Berlin space. Entitled "ein Paar," the exhibition takes place on the occasion of this year's Berlin Art Week.

Amy Sillman's engagement with drawing is the foundation and starting point of the works on view from September 15 to November 11, 2017; as a medium, drawing is equal to the artist's work on canvas, and here both are literally conjoined. For the exhibition the artist is realizing a large diptych as well as about fifteen to seventeen additional works of differing formats on canvas and paper, each of which is based on drawings. Here, Amy Sillman utilizes silk screen printing in order to combine printed reproductions of her drawings with handmade elements. In addition, Amy Sillman will present "After Metamorphoses" an animated film (in her own words: an animated drawing) based on the eponymous epic narrative poem by Ovid. Here, too, the artist combines work on paper (the so-called "bathtub drawings" that were produced in Berlin in 2015) with drawings she creates on an iPad. The film's musical score was composed by Berlin musician Wibke Tiarks.

Amy Sillman (born 1955 in Detroit) lives and works in Brooklyn, New York. Since 2015 she is professor of painting at the Städelschule in Frankfurt/Main. Her works have been exhibited internationally in, among others, solo exhibitions at the Drawing Center, New York (2017); Portikus, Frankfurt/Main (2016); and Kunsthaus Bregenz (2015). Her exhibition "one lump or two" toured the Institute of Contemporary Art Boston, the Aspen Art Museum, and the Center for Curatorial Studies at Bard College, New York.

Contact | Capitain Petzel

Kathleen Knitter | Phone: +49 30 240 88130 | email: knitter@capitainpetzel.de

Opening hours: Tuesday – Saturday, 11am – 6pm